

The Carmel Pine Cone

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Inspection of Proposed Sites For Postoffice Looms Shortly

Inspection of the twenty proposed sites for the new \$85,000 Carmel postoffice building is scheduled to be made within the next two weeks, according to information received here today by Postmaster William Overstreet.

George G. Rolfe, site agent for the United States treasury department will come to Carmel for the inspection. The scheduled day of his arrival will be definitely announced later and a conference between him and local bidders will probably be held in the city council chambers.

Following the conference, Rolfe and Postmaster Overstreet will make together a tour of inspection of all sites for which bids were recently handed in. Rolfe will probably be in the village for several days to interview local residents and merchants and to make his own personal survey.

Upon his recommendation, will probably depend where the new postoffice is to be located, although the final decision lies with the treasury department. Postmaster Overstreet who knows Rolfe personally, said that the treasury representative would be anxious to recommend the site that was more suitable for the village.

According to information given out to the Pine Cone by Rolfe in

Salinas where he is at the present time inspecting the sites there, it will take within 30 to 60 days after his visit here, before the successful bidder is announced.

Approximately 30 men will be employed on the project and the building should be completed within 12 months after actual construction begins.

Rolfe also has revealed that the \$85,000 appropriation which was made for the Carmel structure would be at least ten per cent less than this amount. This reduction, he said, was made through a "joker" clause which was passed during the closing minutes of congress. The clause ordered a ten per cent cut on all federal appropriations for public buildings.

Whether this ten per cent cut will be made on the purchase price of the lot or on the construction of the structure, Rolfe would not definitely commit himself.

The postoffice, he added, will be located where it will be most convenient to pedestrians and not motorists. The wishes of residents and merchants will play an important part in where the postoffice is to be located, as long as the purchase price for the suggested site is not too large.



From Pen Drawing by GEORGE SEIDENECK in Carmel Art Exhibit

Work of 36 Artists Shown In Carmel Art Group Exhibition

Those who believe that Carmel and the Monterey peninsula are devoid of originality in art, have but to drop in at the Denny-Watrous gallery. A glance at the black and white exhibition of the Carmel Art association will dispel the doubt of the most serious skeptic.

They will not only find sketches in the most modernistic extreme, but prints and portraits that are as conservative as any old master. More than 36 artists, almost half of which are in Carmel, are represented in the exhibition.

There is the work of such well known painters as Ritschel, Hansen, Arthur Gilbert and Stanley Wood; also the work of artists who have never before exhibited in Carmel. It is an exhibition that clearly shows the predominating part which art plays not only in Carmel but on the entire Monterey peninsula.

The entire display is so varied in the type of work shown that virtually everyone who has seen the exhibit has not been disappointed. It is an outstanding Carmel art show with many of the local artists submitting work done especially for it.

Out of the more than a hundred drawings and paintings exhibited, at least a dozen have attracted wide attention and comment from spectators. They include the black and white factory print made by Homer Levinson of Carmel and the Stevenson

Home made by August Gay of Monterey.

Both present novel treatments in black and white. Levinson's print is perhaps the more modernistic of the two while Gay's drawing is realistic enough and yet definitely conservative. The two would clearly stand out where ever they would be displayed.

Ritschel did two canvases particularly for this show. Ritschel, of course, is never disappointing. Esther Easton, a new comer in the Carmel art circle, has two fine portrait drawings which speak for themselves.

Mary Trevvett and Burton Boundey have also two outstanding portraits. O'Shea has two grotesque masses of ink which he failed to name; they are so un-

usual, perhaps no name could fit them. Yet they are interesting as the experimental work of an artist.

Nan Mason has a black and white cannery drawing which follows the modernistic trend. Henrietta Shore, like O'Shea has masses of paint on her paper. They are unusual treatments and of course are attracting attention. No one seems to know what they represent.

Stanley Wood has some fine lithographs. Paul Whitman, Gene McComas, Pedro Lemos have all work of outstanding merit.

Others who are represented in the exhibit include: Edith Heron, Royden Martin, M. De Neale Morgan, Gertrude Rhodes, Charles Bradford Hudson, George and Catherine Seideneck, Cornelis Botke, E. R. Bradley, Esther, Helen and Margaret Bruton, Rose Campbell, Alicia Clark, I Maynard Curtis and several others.

Business Stops As Two Engage In Combat on Downtown Street

Knife blades clicked and rocks shot through the air in a championship combat staged on Ocean avenue Monday afternoon by two Carmel Filipino lightweights.

One of the features of the battle was the failure to levy admission charges from the spectators. In fact, it was the kind of a fight in which the participants had to pay for the privilege of exhibiting their manly powers.

The two, Agarpino Ferrer and Leon Baking, were brought into the police court where each revealed an astonishing defense. Ferrer said Baking was chasing him while Baking said Ferrer was after him. Police Judge George Wood fined Ferrer \$10 and Baking \$5.00. Both are employed as servants in Carmel.

Injuries in the battle were sustained not by the participants, but rather by Chief of Police Gus

Englund who was called out to stop the fight. In his attempt to cut the knife duel short, Gus suffered a slash in his finger which he nursed fondly as he testified against the two in court.

What led to the battle, neither of the two seemed to be able to explain to the court, although there were murmurs of a minute there were murmurs of a white woman being involved.

Baking was waiting for a stage to take him to Monterey when he saw Ferrer coming down the street. Ferrer, Baking claims, reached in his pocket for a knife and started after him. Baking reached for a rock and was ready to pound his way out of the scrape, when Gus arrived on the scene.

Shops were abandoned while storekeepers and customers witnessed the battle.

A New Novel

As well as interesting way to make the most of your fleeting hours is to consult the Buyers Guide, and stop wasting time looking aimlessly for something when you aren't even certain who has it

Consult Page 11

Annual Christmas Tree Plan To Be Carried Out Again This Year

Sewers, signs, business licenses and Christmas cheer occupied the time of the Carmel city council at their regular monthly meeting held Wednesday night.

The council instructed the city clerk to communicate at once with the Carmel Hospital for failure to pay the annual sewer connection charge which has been delinquent over a year. Mayor John Catlin pointed out that the hospital had been given the privilege

to connect with the city sewer, despite the fact that it was outside the city limits. He pointed out it would not be fair for the tax payers to allow this delinquency to continue.

Councilman Robert Norton taking a cue from Washington, urged the calling of a moratorium on the payment of business licenses between the first of January and the first of July. Norton explained that the licenses were in need

of adjustment in rate and that the six months' period would give ample time to make the necessary corrections. Instead of quarterly license collection, Norton suggested changing it to once a year.

Other members of the council, however, felt that it would result in around \$1500 loss in revenue to the city. All members, nevertheless favored the change from quarterly to annual collections. No definite action was taken on the question.

Judge George Wood called attention to the fact that the planning commission had approved the subdivision of 75 lots just above San Clemente dam, source of Carmel's water supply. Judge Wood declared that such a subdivision was a menace to the health of not only Carmel but other peninsula communities.

Mayor Catlin appointed Councilmen Heron and Norton to make a comprehensive investigation of the situation and report at the next meeting.

At the request of the Carmel Pine Cone, the city was asked to make the annual appropriation of \$50 for the Christmas tree which is held on Ocean avenue each year. This custom has been in effect for many years and it was pointed out that it would be a great blow to the village, if it was not carried out.

Mayor John Catlin will appoint a committee early next week to make plans for the Christmas tree event.

And then the council did something radical in the annals of Carmel. It appropriated \$50 to the Mission Trails for their work in bringing tourists over the coast section. In making the appropriation, the council said they would probably not do it again, but was taking this step in the hope of aiding local merchants and hotels.

An appropriation of \$7.50 was

also made to the Monterey Peninsula annual golf tournament. monthly warrants and the reading of reports.

In previous years, the council had appropriated \$15.

Don Staniford was given permission to put up a candy sign in front of his Ocean avenue drug store and City Clerk Saidee Van Brower was given authorization to construct a garage close in to the property line.

Reduction of salaries of city employees will be continued until January 1934 as the result of a resolution adopted by the council. Last July, the slash in salaries was made for a period of six months. The reductions are of 15 per cent for those getting over \$150 and 10 per cent for employees receiving \$150.

A sum of \$25 was appropriated at the request of Councilwoman Clara Kellogg for the trimming of cypresses on San Antonio street. The money, she said, will be used for supervision work.

The rest of the meeting was

devoted to the signing of the monthly warrants and the reading of reports.

Mayor Catlin Guest at Pistol Club Meeting

Mayor Catlin was the guest of honor at the annual meeting of the Carmel Pistol Club held on Tuesday evening at the club room. Mayor Catlin will open the competitive shoot next Sunday morning at the range.

Jim Williams was elected president for the coming year. Charles Guth, the former president, was elected vice president, George Wood, Jr., secretary, and Paul Funchess, range officer. Stewart Fackenthal was reelected treasurer.

A group of the members donated three cups to be offered as prizes for the monthly shoots. A Goat Shoot, a freak event, will start immediately and continue until February when the champion goat shooter will be announced.

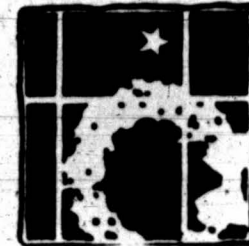
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All of a quality that you will be proud to give or possess
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Grand Jury to Study Proposed Change in County Government

The proposed form of charter retary of the Monterey county government in the county which taxpayer's association. Gould said has been advocated for sometime he will appear within the next by Carmel city officials, may be few days before the grand jury studied shortly by the Monterey and request that they investigate county grand jury.

This was indicated this week recommending its adoption in this by George Gould, executive sec. county.

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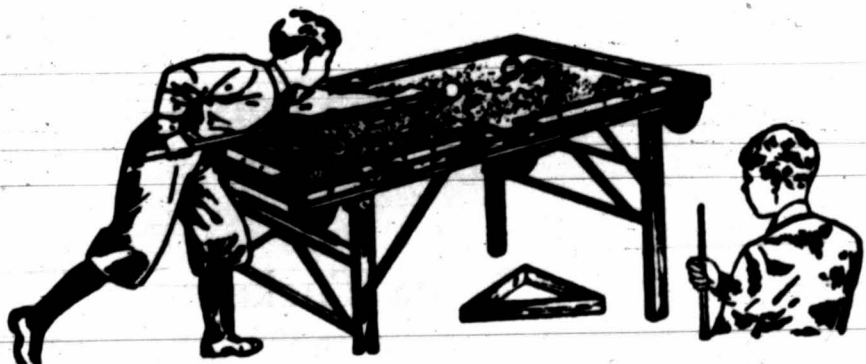
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For several years, Carmel has led with other peninsula cities a quiet fight to introduce the charter form of government in Monterey county. It is believed that by such a change, a tremendous saving in taxes will be made as well as increasing efficiency of county departments.

According to Gould, most of the members of the tax payers association, favor the charter form of government. Should the grand jury recommend the system for adoption in the county, it would be a great step taken toward eventually introducing this system of government.

"The trend in California," Gould explains, "seems to be toward charter government for counties. The people of San Mateo county recently voted for a charter after it had been drawn up by a board of free holders. Sacramento county now has scheduled an election to enact a similar statute."

"Our association, in co-operation with the state chamber of commerce and the California Taxpayers association, hopes to appeal to the state legislature to replace supervisorial boards with charter governments."

Gould estimated that it would take from one to two years to secure passage of a county charter, after one has actually been drafted and educational work has been started toward advocating its adoption.

New Officers Are Elected for Local Red Cross Chapter

Mrs. Robert Stanton of Pebble Beach is today the new head of the Carmel chapter of the American Red Cross following her election at a meeting held Monday afternoon in the city council chambers.

Mrs. Stanton succeeds Mrs. Daisy Taylor as head of the local organization. Other officers named include, Mrs. Taylor who was elected vice-chairman; Mrs. Mary Kennedy, secretary and George Crossman, treasurer. Four new names were added to the board of directors, Daisy Bostick, Mrs. J. F. Kreps, D. L. Staniford and George Crossman.

The children of Carmel are going to give used toys in good condition to other children whose parents can not buy them this year. Do you want to help?

The Girls Scout House is the clearing house. Leave all toys there as soon as you can sort and bring them. To avoid duplication, and so that no child will be left out, send in names, ages and addresses of any child you know who should be included in our lists, to Mrs. Hayford's employment agency, Dolores street, or mail names to Children's Christmas, Box 853, Carmel.

Do you wish to adopt a family for Christmas? If so, send in that name too, so that we can check the list.

Please do it now!

The children of Sunset School are presenting "The Finding of the King" as their gift to the community December 16 at 8:00 p.m. in the auditorium.

"The Finding of the King" is a nativity play with carols based on words and music of 14th to early 17th century origin. The carols are intended to be treated as an integral part of the dialogue. The general aspect to be aimed at is

that of a picture in a medieval missal. The cast includes over a hundred pupils. Miss Madeline Currey has full charge of the production.

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A carton of his own cigarettes.

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and many other delightful suggestions at your favorite dealer's.

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Buy her a subscription to a magazine she loves, or to the Pine Cone.

Ladies' cigarettes of all kinds

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OPPOSITE THE POSTOFFICE

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Hobby Horse Inn

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Remington Scout
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Underwood
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SELECTIONS ARE BETTER AND YOU MISS THE CROWDS

State To Protect Point Lobos By Charging Small Toll Fee

Despite the fact that Point Lobos, famous Carmel scenic spot will be taken over as a state park next year, a small admission fee will probably be charged.

This was indicated this week by members of the state park commission through whose efforts Point Lobos was acquired at a price of \$600,000. The restrictions to be made by the state will be as stringent as the present ones to safeguard the property.

Exactly what the admission fee will be was not revealed. It was said however, that it would be perhaps not more than ten cents. The present toll for automobiles with passengers is 50 cents. There will be no camping on the property and a constant patrol will be kept by the state to further protect the spot from destruction by picnickers and others.

It was pointed out by a member of the commission, that only by charging a small admission charge, can the park be given adequate protection. The admission fees will also help to take care of the guards to be placed out there.

Particular stress will be laid in the protection of the grove of Monterey cypresses which are nationally famous. There will be no let down by the state in the vigilance which has been kept since the days that Point Lobos was purchased by the late A. M. Allan.

Within the next two years, Point Lobos will be on the direct path of the new state highway with hundreds of motorists passing it daily. It is because of this, that the state park commission is anxious to give the property the adequate protection it requires.

Missionary Society Resolutions

The Federated Missionary Society of the Monterey Peninsula has noticed with interest the efforts of law enforcement officers to close up gambling dens in certain quarters in the county and we believe that such action should be approved and followed up in every community, therefore be it resolved.

1st—That we call upon the duly constituted city and county authorities with whom rests the responsibility for law enforcement to enforce all such laws irrespective of racial distinctions.

2nd—That we commend every honest effort to enforce all such laws.

Adopted December 2, 1932
Mrs. W. G. White, President.
Miss Elisabeth Merrill, Sec.

The Village News Reel

Mr. and Mrs. Edward Terry of San Francisco have recently moved to Carmel where they are making their home in the Kocher apartments. Mr. Terry travels for McKesson, Langley and Michaels.

Dick Thompson and Wallace Goodnow, young local residents, spent part of the week-end in Mountain View where the Monterey High team played a game of basketball against the Mountain View High School.

Mr. J. F. McGallard and Mrs. J. B. Phillips, both of Westwood Hills, Los Angeles, spent several days vacation in Carmel at the La Ribera hotel.

liquor refreshments to Carmel patrons bears the name of Chari-ty.

And we almost forgot to tell of the San Francisco newspaper photographer who was assigned to take a picture of the King of Belgium as he was being greeted at

the city hall by Mayor Rolph. The photographer posed his camera. The King was standing several feet away from Mayor Rolph.

"Hey, King," yelled the photographer, "if you want to get your picture in the paper, get closer to the mayor!"

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The Devil Walks

By Herbert Cerwin

A San Francisco daily languidly comments on the fact that Carmel is no longer a haven for artists and writers. Instead, it has become a home for the retired clan, the aged and the crippled.

It observes further that should Jack London and George Sterling be alive now, they would take the first north-bound stage out of the village.

Yet strangely enough, there are now more famous writers, more nationally known artists than Carmel ever had in the early days of its incubation.

True, some of them live outside the city limits. But the Highlands and Pebble Beach is as much a part of Carmel as the Point and Hatton Fields.

Jeffers, Wilson, Blythe, Hopper, Bechdolt, Steffens, Josselyn, are but a few of the names which one frequently finds on the covers of books or in leading magazines. Not forgetting Martin Flavin.

And artists? Paul Dougherty, Ritschel, Silva are all names that mean something in the art world.

Then there are scientists, educators and actors; not to count the people who are learning to write and learning to paint, but still are unrecognized.

The names of London and Bierce are closely associated with Carmel. Yet neither resided here for any length of time. London was here only twice, once for a few days and the second occasion for an entire week.

Bierce came down from San Francisco with Sterling for a day. The poet took him out in a row boat and a mile from shore, Sterling pulled in his oars.

"What's up?" Bierce is reported to have asked.

Sterling was silent for some moments, then a serious expression forming on his face he said:

"You know, we could solve the problem of immortality right now by turning the boat over."

Bierce never came back to Carmel after that!

On the second night of Jeffers' play in Berkeley, Mrs. Jeffers and a friend drove up to see the performance. They arrived at Berkeley just in time before the curtain went up.

Mrs. Jeffers went up to the box office and without revealing her identity asked for tickets. Sorry, the man in the box office told her. Every seat was taken.

Disappointed, Mrs. Jeffers walked away, but not her friend.

"That's Mrs. Robinson Jeffers," her friend told the box office attendant.

"Oh," mumbled the astonished attendant and somehow arranged two seats for Mrs. Jeffers and her friend.

First honors to Tiffany Thayers for the best literary line of 1932: "She was only a drop from The Well of Loneliness."

Do names fit persons? The wife of a bootlegger who provides

Russel Lewis and Willette Allen

By Hal Garrett

It is risky to miss a show in Carmel, for you never know when you'll regret it. I'm still bewailing the fact that I missed "The Drunkard" and the Thri'penny Opera—but thankful that I did

see Russel Lewis and Willette Allen in their dance program Friday night.

In all my years in Carmel—Kreutzbergs or no Kreutzbergs—I have yet to see their equal. Russel Lewis is an artist whose bodily movements and facial expression reveal originality, emotional warmth and personal charm. Even his masks carrying more expression than the usual blank terpsichorean face. And his faint smile in Milhaud's Fantaisie Spain proved so contagious, the audience burst spontaneously into applause.

Such outbursts were common throughout the program. Recall followed recall. And when "bravos" were added to a half dozen curtains after Bartok's Allegro Barbaro, the performer graciously offered to repeat it. There were cries of "No!" The audience desired to pay tribute, not to exact a repetition of this physically exhausting number; but it was repeated.

Willette Allen who shared honors with Russel Lewis, was most charming. Numerous picturesque costumes vied with one another to set off the dancer's exquisite beauty. In Ravel's Alborado del Gracioso Miss Allen created the illusion of floating over the stage without steps in an undulating cloud.

One number blended into another, giving the program unity. The well played accompaniments and the interesting selections from such moderns as Milhaud, Ravel, Albeniz, Bartok provided musical value aside from the dancing. Elsass Schulz-Bubois, pianist, revealing more than rhythm, added beauty of tone to an evening of ravishing bodily grace and statuesque poses.

Carmel's elite, who composed the good sized audience, will long remember the moon-lit lyric danced to Debussy's Claire de Lune, the deliciously ludicrous Valse Ridel, the grim Berlioz Pastoral in which Death went a-wooing and won a maiden aware of his identity. No reviewer could reconstruct for his readers so delightful an evening. Those who stayed away were just out of luck.

Foster's Singers to Give Handel's Messiah

With Fenton Foster of Carmel directing, Handel's oratorio, "The Messiah" will be sung in the Pacific Grove Methodist church on Sunday December 18, with a chorus of 90 voices and an exceptionally fine orchestra. The soloists are Elizabeth Frater Lowy, formerly soprano soloist at the Roxy in New York, Mrs. Bess Ward, alto, Frank P. Binnie, tenor, and Samuel L. Ethridge, baritone and bass.

Orchestra practice is well under way, and with the chorus in excellent command of their work, Director Foster is confident that an exceptionally good rendition of the famous oratorio may be expected.

Thumb-Box Paintings On Show at Del Monte

The "Christmas Exhibition of Small Paintings" opened at the Del Monte Art Gallery on Thursday, December 1st, and will be continued during the month of December.

About fifty smaller canvasses, ranging in size from 16x20 to the thumb-box sketch, make up the collection. Most of these paintings are brilliant in color and gleam from the walls of the Gal-

lery, Altogether creating a truly Holiday effect.

High spots of the exhibition are: "Marine" (sketch), Paul Dougherty; "Cypresses," William Ritschel; "Coast Scene," Arthur Hill Gilbert; "Summer Afternoon" (figure), Armin Hansen; "Drying Sails, St. Tropez," Charlton Fortune; "Snow Scene," Burton Boundey; "May Evening in Monterey, 1843," Lester Boronda; "Autumn, Carmel Valley," William Silva; "Near San Juan," Mary C. Black; "Chiasa Spirito, Florence Italy," Myron Oliver; "Sycamore Trees," Percy Gray; "Still Life," James Fitzgerald; "The Blue Waters," De Neale Morgan; "Idyl," Fred Gray; "In Old Santa Fe," William Sparks; "Desert Clouds," Maynard Dixon.

Community Church Musicales

On Sunday evening next beginning promptly at 7:45, an interesting Pre-Christmas Musicales is to be given in the Carmel Community Church. Putting the study of opera aside for the present, the programme will consist of orchestral and choral music befitting the approach of the Yuletide season. The Berlin Singing Teacher's Choir will render the carols "Stille Nacht" and "O Du Selige." (This is one of the finest choral recording in existence). Then the Christmas Tree will be honored by the Philadelphia Symphony playing the popular "Nutcracker Suite" by Tchaikowsky. Lastly, the fascinating ballet suite "The Fire Bird" by Igor Stravinsky will be the central feature of the evening. There will be interesting storytelling and the Yuletide atmosphere will prevail. A generous silver offering is desired toward church expenses.

Cockburn, Miss Winslow Wed at Del Monte Chapel

Miss Bonnie Winslow became the wife of Randal Cockburn at impressive wedding ceremonies held Saturday afternoon at Del Monte Chapel. The Rev. Ernest Bradley officiated.

Following the marriage ceremonies, a reception was held at the home of the groom's parents, Mr. and Mrs. James L. Cockburn. After the wedding, the couple left on their honeymoon to be spent in the northern and southern part of the state.

Carmel Youth Aboard Floating Sea School

Robert Goddard, well known Carmel youth, will be one of the 129 California cadets to be aboard the floating sea school when it leaves shortly for a trip around the world.

This ship is the California State, school vessel of the state nautical school. The cadets are all between the ages of 17 and 21 and were chosen by competitive examinations staged throughout California. The ship is now on dry dock in Mare Island and will start on its cruise on December 16.

Lateral Road Through Forest Now Being Cut

A large crew of men were this week cutting through the dense forest in the Big Sur section making way for a new road from a point near Jolon to a junction with the Carmel-San Simeon highway at Mill Creek.

Using a power shovel furnished

by Monterey county, the crew now has only five miles of construction before they reach the coast highway. The new road, 12 feet wide, is expected to be completed by next summer, or earlier if winter weather conditions do not interfere.

Andy Jacobsen, New Supervisor, Seated

Andy Jacobsen, new supervisor from this district who was elected in the November election, took his seat for the first time at the regular meeting of the Board of Supervisors held in Salinas Monday afternoon.

Jacobsen takes the place of A. A. Caruthers whom he defeated in the general election. Caruthers attended the session for the last time as a member of the board. Mose Hutchings of Pajaro was the other new member installed. Hutchings defeated R. A. Stirling as supervisor.

Mr. and Mrs. F. B. Matthews from Edmondton, Alberta, stayed a few days in Carmel at the La Playa hotel.

Adv.

A Poem

A meal fit for a King,
Is a great requisition.
To find such a place,
turn right into Mission.
For if a good meal,
A home dinner you want,
Seek the Old Home—"stead"
of poor restaurant.

The finest of lamb, of Pork, or
of beef,
With real home made gravy,
Is such a relief.

And pie! Oh Boy! It will melt
on the tongue
So come to the Homestead
Now come right along.

Turn one block up Mission
Past our city park,
And you'll get a meal,
That is really a lark.

Lunch costs but forty,
And then too at night
The dinner is sixty,
Our price is just right.

On Sunday the dinner is
seventy five
But it is a meal that
will make you alive.

Never too good

Nothing is
ever so good
that it cannot
be improved

That is why
we ask you
to tell us
whenever
you see a
way for us
to improve
our service
in any way

We welcome
suggestions

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Sammy Sampson

CARMEL THEATRE

PHILIP CODDEL, Manager

Telephone 282

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Matinee Saturday and Sunday at 2:15 p.m.

Friday and Saturday

December 9 and 10

The wildest adventures ever filmed
"Explorers of the World"

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"The Fourth Horseman"

Special Kiddies' Matinee Saturday at 2:00

Sunday and Monday

December 11 and 12

JOE E. BROWN

"You Said A Mouthful"

It's Joe E. Brown's comedy riot of the year

Tuesday and Wednesday

December 13 and 14

WILLIAM POWELL—KAY FRANCIS

"One Way Passage"

Their first big hit of the new season

Thursday only

December 15

JOHN GILBERT—PAUL LUKAS

"Downstairs"

He was bad—but women loved him—and how

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Telephone 115**Expert Beauty Service
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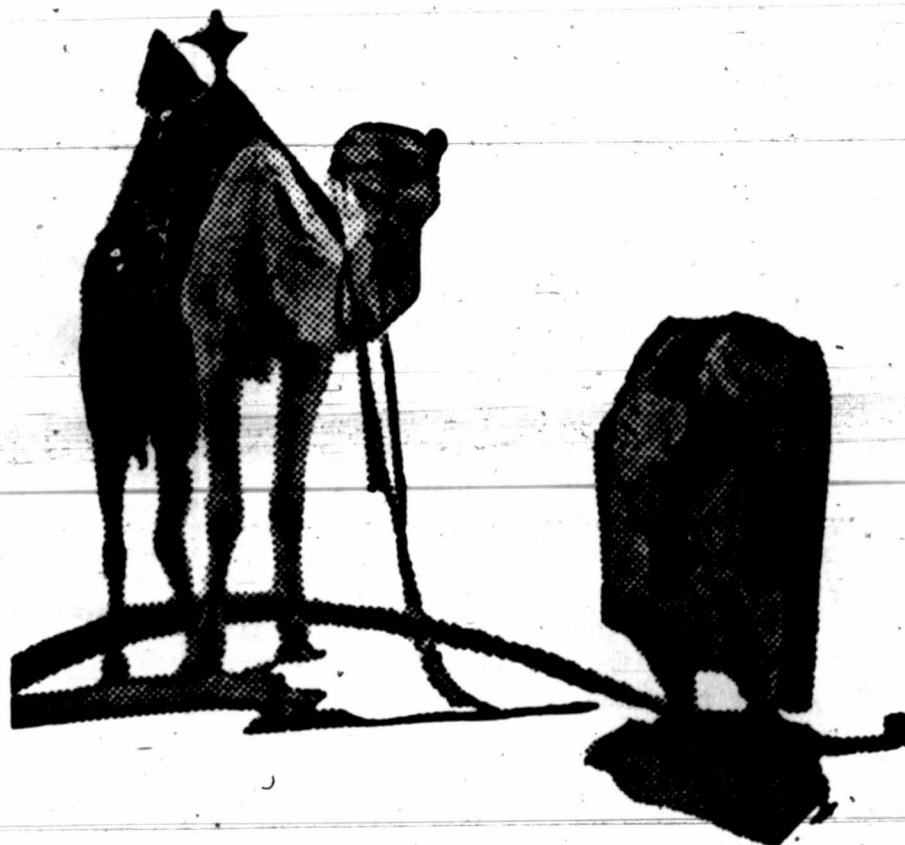
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to suit every pocketbook may be found**Buy early while the selection lasts****Robes for Children****Robes for Ladies****Robes for Men**All wool flannel robes in stripes and
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A large assortment of styles and colors.

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**Christmas Gifts in
good taste**Ornaments, fabrics, brasses, genuine stone
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from 50c up

Merle's Treasure ChestOn Ocean Avenue
next to Bank**Lest you forget**Men's half soles \$1.00
Ladies' half soles 75¢
Ladies' rubber heels 25¢
Men's rubber heels 30¢**Village Shoe Rebuilder**

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1st door south on San Carlos from Ocean
Telephone 929-W**For Xmas**We are exclusive agents for
Geo. Haas & Co. candies
and **Saylor's chocolates**A trial will convince you of
their superiority**Staniford's Drug Store**San Carlos and Ocean, Carmel
Telephone 150**GIVE A LIVING GIFT THIS YEAR**

Canaries in full song

A small deposit will hold any bird or animal without charge
for boarding until XmasA complete stock of pets
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TELEPHONE 202-J**Learn to make your own
Christmas gifts**Something you have made will be
close to the heart**School of Woodcarving**

C. M. Sayers

Telephone 376

Abalone League Defeats San Mateo in Hard Fought Battle

By Winsor Josselyn

It is an upset year in sports. To cinch this fact along comes the Carmel baseball victory over San Mateo last Sunday at Pasatiempo Country Club, with Carmel entering the fight 17 to 4, trailers in the betting.

"Let Glenn do it"
FOR EXPERT WATCH
REPAIRING, ENGRAVING,
DIAMOND SETTING
Sixty Hour Service
**GLENN'S
JEWELRY
HOSPITAL**
Hotel Kimball Bld'g.
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Cash paid for old gold



**Beter meals
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MERCHANTS' LUNCH
Week days 50¢
11:30 a.m. to 7:30 p.m.
Sunday Chicken and
Turkey Dinner
50¢ 75¢

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Development
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CARMEL
TELEPHONE 12**

**J. F. DEVENDORF
President**

And by Carmel baseball, of course we mean Abalone League baseball, which is the only officially accepted baseball known hereabouts. Ask anybody from Carmel Woods to the Point, from Scenic Drive to Hatton Fields. San Mateo tried to run in a few humorous variations, such as the pitcher standing within the bean-bag distance of the batter, and not allowing the balk, but Manager Charles Van Riper and Coach-Judge Tal Josselyn soon had these little irregularities flattened out.

Yes, sir, and after ten innings of acrobatics the Abalones wound up winners, 3 to 2. This is one of the tightest games the Abalone Major Leaguers ever played at home or afield in their eleven years of organized ball, but San Mateo apparently never had heard the war cry "You name the game and we'll win it!"

Under the hawk eye of Charlie Van Riper the Abalones drove to Marian Hollins' hospitable Pasatiempo Country Club and were feted with an outdoor luncheon that caused Club Surgeon Richard Tunison to send Druggist-Conditioner Don Staniford from table to table with celery to offset the effect. "Brain food," explained Staniford, but we knew what he really meant. Offset pork and punch.

Then the game! On a grassy fairway that dazed the sidehill-and-gopher-hole trained Carmelites, the diamond was laid out. After flipping a couple of dollar bills for ins and outs (and there was considerable talk when the first San Mateo dollar bill disappeared in mid air) Carmel went to bat. Went to bat!

"Hilbert is up. He hits! He's at second. Frost is up and bingo! he cracks a beautiful single and Hilbert is on third—"

But no—we can't broadcast the whole game. Much as we'd like to tell of opposition leader Harrison Godwin (once an Abalone three-time champion) and his enormous efforts to stem the tide, and of the brilliant individual plays that brought hysteria to the distinguished gallery, we can only highlight the battle. Highlight? It was nothing but highlights.

Didn't Phelps, Abalone second baseman, dazzle the enemy with his reckless line plunges that brought first downs to himself and the first baseman, and also brought the awed remark, "That guy oughta be in a circus?" And didn't Mort (Homerun) Henderson, under pep-tayk from his blonde wife, bang out the winning double that sailed over the frenzied heads of fielders Fay and Casserly? And didn't San Mateo pitcher Davis, who made all the runs for his team, implore his followers for gods-sake-come-on-and-play-ball? And didn't Don Hale stand 'em on their heads with his pitching?

You bet they did, but you must find out all this and more from the ones who saw the game or played in it or were the unsung substitutes who had to suffer on the sidelines, such as Sheridan and Slipner and Snook. Or umpires Ro Roberts and Don Staniford, or Julie Phillips, erstwhile Carmelite and now of Pasatiempo. Or read the lineup herebelow and re-enact it for yourselves.

Carmel Abalones (announced as Carmel Communists)

	AB	OB	R
Hilbert 3b	5	3	1
Frost ss	5	2	0
F. Godwin 1b	5	2	0
Henderson rf	5	1	0
Tuthill c	5	3	1
Phelps 2b	4	2	0
Handley cf	4	1	0
W. Josselyn lf	4	2	0
Hale p	4	1	1
	41	17	3

San Mateo All Stars (announced as San Mateo Socialists)

	AB	OB	R
H. Godwin ss	5	2	0
Davies p	5	3	2
Fuller c	4	2	0
Charleston 3b	4	2	0
Janin lf	4	1	0
Headerson 2b	4	2	0
Casserly cf	4	2	0
Mannocci 1b	4	0	0
Fay rf	4	1	0
	38	13	2

Auto Licenses May Be Had by Mail

Application for 1933 license plates will be accepted now by the Department of Motor Vehicles if sent by mail.

This announcement was made by Registrar Russell Bevans. Bevans said that although such applications would not be filled until after the holidays, the department is anxious to get in as many early applications as possible in order to avoid congestion and give better service to the public.

Bevans pointed out that it is extremely advantageous for the motorist to use this means of getting his plates inasmuch as it will relieve him of making a special trip to some branch office for them.

To make application by mail it is only necessary that the motorist send the amount of his fee and his white certificate of registration direct to the Department of Motor Vehicles, Division of Registration, Sacramento, California.

To those who contemplate using this method to obtain plates Bevans gave the following instructions:

1. Do not send currency. Send money orders, bank drafts or certified checks. The fee is the same as last year.
2. If you have moved since the last issuance of plates, cross out the old address on your certificate of registration and write or print your new address above the old.
3. If you have completed payments on your car during the year send both your white and pink certificates and an additional \$1 as your transfer fee.

Carmel Filipino Gets County Jail Vacation

Rico Roldan, Carmel Filipino is no longer in a hurry. In fact he has 50 days in which to reflect on the art of leisure.

Roldan was given the jail sentence because he failed to stop and give aid after forcing another car into collision with a truck on the Monterey-Salinas highway last week.

Roldan accompanied by a white girl, allegedly caused J. C. Prince, Carmel valley resident, to smash into a truck, miraculously escaping injury. Roldan then continued on toward Salinas.

Through his license number he was traced and arrested by Traffic Officer Leo Ramsey. When taken into custody, Roldan said he was "in a hurry to get to Salinas."

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Your Greetings

for the Yuletide, prepared by the Carmel Press, Inc., will have an individuality that makes them personal. Too . . . we have an assortment of ready-made cards to imprint. Verse or short stories in Limited Editions from our press make a lasting gift to those of your acquaintance who love fine things.

Carmel Press · Inc

Through the Little Gate on San Carlos at Seventh · Carmel

**WE UNDERSSELL OR EQUAL ALL
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Turano's
WHERE YOUR TIME LOOKS LONG
**PRODUCE
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FRUIT / VEGETABLES ———— POULTRY / EGGS
LOCATED ONE MILE EAST ON DEL MONTE
AVENUE . . . SEASIDE ROAD
Open Evenings Open Sundays

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Others priced upward to \$260

Shop early

Specials on golf clubs, footballs, electric trains, electric refrigerators, mousetraps and fish hooks

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RESIDENCE TELEPHONE 1640-W
Free demonstrations in Carmel.

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**In the Heart of
CARMEL**

**"Meet you there
for Lunch"**

Whitney's
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New Pacific Grove Museum Soon Open to the Public

Contractors Cooperate for Success of Structure

Ernest H. Raymond as contractor of masonry and plastering, served as one of the principle characters in making a sound, safe,

and attractive Museum for Pacific Grove. Raymond has been known for years as one of the most reliable masonry and brick contractors of the Peninsula, and it is a credit to his organization that he was chosen to do the work on the Museum.

Holman Has Big Share of New Museum Work

The honor of furnishing the major portion of materials, and certain of the labor involved in the construction of the new Pacific Grove Museum goes to Holman's Department Store. The Holman organization did all electrical work and supplied all electrical materials. Further than this all cement, steel frame, steel window frame, glass, plastering materials, doors, fixtures, plumbing materials, hardware, and tile roofing, came from Holmans.

each year. They wholeheartedly congratulate Mrs. Lucie Chase, Benjamin A. Lee, the city of Pacific Grove, and others who have helped bring the dream of this building to actual realization.

That the new Museum is much more than a Pacific Grove institution, is the belief of the Holmans who voice an opinion that every resident of the Monterey Peninsula will receive an indirect benefit from its existence. That everyone should visit the building, and will be well rewarded for their effort in doing so, is unquestioned.

In view of the exceptional public benefit which will be derived through the structure, Mr. and Mrs. Holman are doubly pleased with their opportunity to have had so large a share in the actual

Museum Result of Much Hard Work

Thanks are due to Mrs. Lucie Chase of Pacific Grove, for the financing of the new Museum soon to open in Pacific Grove. For some time, Mrs. Chase has worked to bring about realization of her plans, but only recently has public opinion been molded to welcome her public spirited ideas.

Through her work, the efforts of Benjamin Lee, prominent Pacific Grove businessman and councilman, and the efforts of other prominent individuals, were plans given the welcome that was probably their due long before.

(continued on page fifteen)

We Furnished the Lumber

And we are happy to have done so. It is more than an honor to share in the construction of a building which means history to the Monterey Peninsula

We join in best wishes and deep congratulations to Mrs. Lucie Chase, Benjamin Lee, the City of Pacific Grove, and our fellow workers, all of whom shared in making this institution a fact.

G. A. Good Lumber Co.

Pacific Grove
Foot of 17th Street
Telephone 566

The Good Lumber Company is another reliable firm who contributed to the successful completion of the building through furnishing the lumber and millwork essential to a thoroughly sound structure. The Good Lumber Company, founded as the Chase Lumber Company, is one of the oldest and best known on Monterey Peninsula.

The Vossmer Sheet Metal Works was selected as the firm to do all sheet metal work, and a first class job in every detail has been turned out. Vossmer has, together with his fellow subcontractors, lived up to a reputation for thorough conscientious work.

Vossmer has presented the Museum with a magnificent hand made copper porch light, which he has made, and which will add much beauty to the exterior of the building.

H. MacLeod, plumber for the new Museum, is another well known local man. He too, has been prominently connected with many big Peninsula building jobs in the past, and has also done much work for private families. In all cases, his reputation has been unimpeachable.

YOU...

Would be pleased too, if you had the privilege of doing all the plumbing work on a coming historic structure like the new Pacific Grove Museum. However, my pride in the job does not prevent my joining with every Peninsula resident in acclaiming those whose efforts made it possible

H. MacLeod Plumber

505 Monterey Avenue, Pacific Grove
Telephone 2487

Masonry and Plastering

Constitute one of the most important parts of any modern construction job

We take great pride in having had complete charge of this work on the new Pacific Grove Museum

... and we join with our fellow contractors and supporters of the project in congratulating every resident of Monterey Peninsula on this progressive attainment.

Ernest H. Raymond

Brick, Stone, Cement Contractor
722 Grante Street, Pacific Grove
Telephone 1250

PROGRESSIVE MONTEREY PENINSULA

May be proud of the new Pacific Grove Museum and look forward to its bringing new interest from outside sources to us. It is with unusual pride, therefore, that we point out our fine job of

SHEET METAL WORK

Which we turned out on this job

526 Munras Avenue

Telephone 1898 Monterey



A Valued Achievement

Is our new
Pacific Grove Museum
Building

We are exceptionally pleased to have had such a large part in the realization of the building, not only for the selfish motives involved, but also because the new Museum will have a great interest for every resident of the entire Monterey Peninsula

And further than that it will have great advertising value through the thousands of visitors from outside that will view it each year

Accordingly, in congratulating Mrs. Lucie Chase, the city of Pacific Grove, and the others who have helped to realize and build this structure, we point with pride to our own part in the construction which includes...

- ALL ELECTRICAL WORK AND SUPPLIES
- THE FURNISHING OF ALL CEMENT AND PLASTERING MATERIALS
- THE FURNISHING OF STEEL FRAME AND STEEL WINDOW FRAMES
- THE FURNISHING OF ALL TILE ROOFING, HARDWARE, PLUMBING MATERIALS, FIXTURES, DOORS AND GLASS

Holman's

Newberry's Authentic Autobiography

XXIX

So far as antimony in the Gold creek canyon was concerned, we had the mineral tied up. That was twenty-six years ago, and no other finds of importance have been located in the district since the day Steve, Barton and I filed notices on the claims around the Gypsy Queen. Gager and his prospectors in the cabin at Foggy Dew quartered the mountain sides without locating anything of value, nor did Gager in night sessions with a poker deck, ever win back his earlier losses at the game.

The snows came early, and set in with vigor. The first day that there was depth enough to make sledding possible, we had two teams hauling our sacked output to the river at Pateros. And the night of that first day there came a cold snap, twenty degrees below zero, and for the first time in fourteen years the Columbia river froze.

Though we did not know it then, or for several months afterwards, that late November freeze put an end to antimony productiveness in the Okanogan. Before the river thawed out to open navigation to the railroad at Wenatchee, the price of the mineral had gone so low that it was valueless at the mines. Japan's resumption of export of antimony, the Guggenheim's desire to hold control of the market, everything together had sent the price of the metal down to where it would not pay the cost of mining and shipping. Our contract with the Seattle buyer terminating December 15, with the ore for it stacked on the bank of a frozen river, was not renewed, nor repeated.

But none of this was known to us at the time. Gager broke camp and went out shortly after the river froze. He had not resumed bargaining for our claims, and we had no reason to bring up the subject. We were still in the ore mine, taking out daily five to ten tons of shipping ore, and our sleds were piling it up on the river's bank at Pateros.

Gager leaving, presented us with a kitchen stove, bigger and better than the one we had brought in from Conconully, and we hired his Japanese cook to look after it.

Week after week the thermometer on the wall outside the front door ranged from zero to twenty below, and the snows grew deeper. Now we had a trail open only from the Barton cabin to the mine tunnel, taking in our shack in passing, and all travel off the trail must be made on skis. Our bob-sleds were laid up, and even the postman's semi-weekly trip through the Methow valley was discontinued.

Before the freeze, we had laid in sufficient quantities of food to last the winter, and we added to the supply by hunting. There was no chance of starving. A steak of beef or venison would be sawed off the frozen carcass with a hand-saw; frozen potatoes—not so good, but eatable—rice, beans, desiccated vegetables and fruits, prunes, and the many canned goods that were piled in the storeroom became ap-

petizing under the able management of our Japanese. The main trouble during that long spell of weather was in finding something to do in the long evenings around the red-hot livingroom stove.

Reading matter gave out quickly. Steve started his first reading of the bible, and found much of interest in it. His comments upon it, couched in terms of current metropolitan slang, were priceless. Charlotte had fifty-seven varieties of solitaire to lay out and pick up. We made up rebuses and word puzzles of more or less ingenuity. Bertha mounted the wildflowers that she had gathered and pressed in the summer and fall. And we all yawned frequently, and went to bed early.

We had two cats, Caesar and Cicero, both of whom gave birth to large families that had to be drowned. On a cold, black night, wolves chased a buck down the canyon, and handicapped by the snow, through which his sharp hoofs broke at every leap, the deer was killed and eaten almost in front of our cabin. We heard the snarls of battle, but were helpless to interfere. From the forest behind the mine came the cries of mountain lions, and we sometimes found marks of their pads in the snow in the valley.

We had opened a drift to catch the ore chute at a depth of about a hundred feet above the water level of the creek. This tunnel was expected to cut the ore in some three weeks of work, and would give us a neat, dry adit for stoping and removing the mineral. At the same time, we were taking out ore from the first hole at discovery, and piling it ready to break and sack as soon as the river reopened.

Working underground, the cold did not matter particularly. With an eight-pound sledge swinging steadily to drive a drill into the breast of the tunnel, perspiration would come no matter what the thermometer showed. Five holes would be drilled in the rock, loaded with a couple of sticks of dynamite each, and be shot at the end of the shift. A half hour later, when the other shift went on, the smoke and nitrate fumes would have cleared away, and pick, shovel and wheelbarrow would get busy removing the debris. All good, hard work of the sort that drives the cold away.

The time came when our tape told us that we should have caught the ore chute in the lower drift, and there was nothing to indicate antimony in the face of the tunnel. We might have miscalculated the trend or the dip, so we did not get discouraged at once. When, however, we had gone forward another week of blasting and picking, we knew that something was wrong. We had checked and rechecked our figures, and felt certain that we were underneath the ore chute, which lay the entire width of the upper drift, making the floor of that tunnel.

So we cross-cut at right angles on the basis of a slip in the ledge, a fault to the right, and we drilled and blasted, picked and wheelbarrowed for another barren

week. Day by day our faces grew longer, our smiles less frequent, and the thought of fifty thousand dollars refused for the claim came often to mind. Finally Steve said that he was through working in worthless rock in that lower hole. "It's too dam discouraging," he snorted. "Blisters and backache and nothing else."

"What do you suggest?" I questioned.

"Let's go down on the chute from above, taking out ore as we go, and find out what's become of the vein. If it peters out, well and good. We can quit. If not, we'll surely locate it."

"That's costly mining," Barton reminded him. "Every bit of ore will have to be raised in a bucket."

"So is drilling a tunnel through country-rock costly. And it's no fun, either. My way will give us the joy of feeling that we are earning something each day we work, if it isn't as much as we might earn by stoping. What do you say?"

I was willing enough, and Barton couldn't object reasonably, as it made no difference in the long run to him. That day we started to sink at the far end of our upper works, going down in the ore. The tunnel slanted with the dip of the vein, eight or ten degrees off the vertical, which made it harder to work as we got down in depth. But every bit of material we took out in our buckets was food for the ore cars.

All through January we were in the ore, and it was well into February before we saw the bottom of the great mineral body that had been at its outcrop, Barton's Gypsy Queen. Nor did we go into country-rock when we had traversed the chute, but came to an oxidized quartz that weighed almost as much as the metal itself. We didn't know it then, but that reddish substance was more valuable than much of our ore, and years later was rescued from the dump where we piled it, and sold to the dealers.

But it seemed to us that we had run through the ore body, owned a pocket, not a ledge, and we were correspondingly depressed. There was still plenty of mineral ahead in the upper tunnel, but if these were surface workings, not a true fissure vein, they were unimportant. Again it was Steve's suggestion that we gopher through the oxidized quartz, running at right angles to the vein, and see what we could find.

We drifted south, making a hole only big enough for one man to work in using a pick and short-handled shovel, and in three days had come again into the ore. The vein had faulted, slipping a dozen feet or more to the right, but was wider and richer here than at surface. With new calculations on drift and dip, we went back to our lower tunnel, gave it a bend to meet the ledge, and continued work with a vim.

A Chinook, the soft, wet, thawing tempest of the northlands, came in the last of February to clear away most of the snow in the valley, and to open up the highways to traffic. We had been nearly three months separated from everybody, even the Teagardens at the foot of the road. Steve and I promptly made them a visit, carrying out the dozens of letters that had accumulated, and expectant of a sackful of mail from outside. The first thing we opened up was the mineral market report in the Seattle Post-Intelligencer. Antimony was quoted at four and a half cents a pound.

It was a drop of twenty-two cents in the price. To us who had been out of the world so long and knew nothing of the conditions affecting the market in that metal, it was unbelievable, and we had to verify it by other papers of different dates. A letter from our Seattle correspondent, canceling our contract because of non delivery, admittedly relieved at being able to do so, put the fact in more telling manner. The "poor man's mine" was certainly now a poor man's mine.

"Won't pay even freight charges," I said finally, despondent.

"Not if we have to haul out the ore," Steve admitted. "But if we did our own smelting, and sent out bullion, it might. Wonder how much a smelter would cost?"

"Don't know the first thing about it, but probably plenty."

"Well, we've got to find out. If we can get a small smelter at a reasonable figure, that'll take care of say ten tons of ore a day, we can still make this thing pay. I'm going out and see what I can learn about smelters."

Borrowing a horse from Teagarden, Steve departed for Pateros,

where the river was again open, and steamers running. I made my way back up Gold creek to break the sad news to the camp.

(To be continued next week)

Mrs. E. C. Converse of Stanford University at Palo Alto, spent a few days at the La Ribera hotel. Mrs. Converse is a frequent visitor to Carmel.

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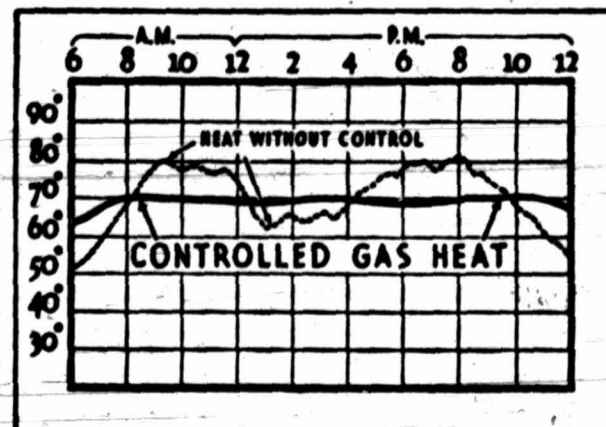
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Her Column

By Elizabeth Houghton

The wicker chairs of our local theatre began to squeak and whispering started here and there in the audience when Helen Ware appeared on the screen before her Carmel friends the other evening at the showing of "Night of June 13th."

After roles of all kinds, proud mothers, society women, speak-easy owners and now in her latest, jail warden, Helen Ware states she believes she is like all other proteges of the stage, for she prefers acting on the stage to that of the movies. She said it was probably because you get the audience's reaction the minute you appear. In the movies a tiny lens is your audience.

Back from working on a prison picture with Barbara Stanwyck, Miss Ware says that she found the picture was not only interesting to act in but quite educational. It certainly enlarged her knowledge of prisons. A prisoner from San Quentin on parole was consulted all the time during the filming of the picture, so that it was all kept just like the real thing.

Miss Ware played the part of a warden and she discovered that in real prisons the warden is not allowed to lay one finger on the women prisoners. Even in the case of a mean, vindictive prisoner jumping at her, the warden must wait until some of the other women prisoners pull her off. The warden is helpless to protect herself.

At the present time in San Quentin, Miss Ware learned that the rooms of the girls are actually more comfortable than the average boarding house.

Miss Ware said that Barbara Stanwyck was a charming person to work with and absolutely untouched by all her success. When asked what type of part she liked best to play, the Carmelite said that she didn't want to play every day parts, "stiffs" in theatrical language. That she longed for character parts in which she could put everything she had and forget herself.

Miss Ware feels that today even the actors on the legitimate stage get stamped by one type of part they play successfully and therefore have to keep on playing repeatedly the same kind of part. She feels that Helen Hayes is one of our best and most promising actresses.

Miss Ware toured the country with Jane Cowl in the play, "Paola and Francesca." So being familiar with the play and fond of it, she was particularly anxious to put it on at the Forest Theater. After the rehearsals were well under way Miss Ware was suddenly called to Hollywood to work on a picture and thus obliged to leave Carmel immediately. So unfortunately there was no production of "Paola and Francesca" this year.

The vocabulary of a certain three-year-old Carmel youngster seems to cover quite a bit of ground. The other day he came up to his mother and said, "May I say 'gosh'?" his mother said no, that he had better not. Then the score went up when the child asked, "May I say Jesus, then?" When told with quite a bit of emphasis that this wasn't so good either, he burst forth with, "Well, what can I say when I'm mad?"

Looks as though what our country needs is bigger and better swearing vocabularies for the youth of today.

Everybody seemed to enjoy, "Streets of New York" presented at the Carmel Community Playhouse a while ago. By the second act they were booing and hissing the villain, clapping at the entrance of the hero, and stamping their feet in time to the music. Peanuts were cracked and thrown upon the stage and during a very

dramatic scene when the starving family were huddled together in a snowy street, saying that they didn't have a penny, coins were thrown up on the stage by the sympathetic audience.

The old Ford "ain't what it used to be"—it's much better! Our dear village seems to be full of them—new ones I mean—and it seems to be quite the fad for our local writers to burst forth with a new Ford and go sailing past the friends they knew when they owned some other make of car. It's something to be able to afford a Ford in this depression.

Even doctors come in flavors nowadays. Anyway it sounded

that way when the head nurse at a local hospital was asked what doctors were in. She recited her piece very well, saying: "We have Dr. Smith, Dr. Jones, Dr. Brown and Dr. Thompson..." Just like the soda jerkers say, "We have strawberry, maplenut, vanilla, chocolate and pineapple." Anyway I'll take vanilla!

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EDITORIAL

THE CHEST AND ITS PROBLEM

A number of letters have come in as the result of our editorial of a few weeks ago upon the Community Chest, some agreeing with our theory that a lack of originality in methods is responsible for the poor response, more passing the blame to other elements of the campaign.

Said one of the leaders in the Drive, after admitting that the Drive is a "flop," "I believe the failure was due to one thing. The existing NEED was not told so that everyone knew the actual serious condition. I still believe the message could have been put across by the newspapers of the peninsula—*Herald*, *Tribune*, *Pine Cone*—at very little expense to them, but only at great expense without their help . . .

"I still believe that people do not know the serious condition existing RIGHT NOW—RIGHT HERE—and that if they did, they would subscribe all the Chest requires. I still believe there is only one way to tell the people, and that is by the newspapers, and I do not mean only through the newspapers, but by them. The newspapers have reporters. Which of them investigated the need—not the agencies—and told the story? It is the biggest story on the peninsula, and none of the papers has covered it."

Another correspondent—he, too, a leader in the drive—writes, "You are right. A new plan would give new interest, but the right new plan for Carmel's problem is like saying a business on the toboggan could operate successfully on the right new plan. A few have discovered the formula, but oh, so few!"

"What we need is new blood behind the Chest. Big men who can lead, set the example by worthy contribution, and the example of inspiring work and word. Am I a leader? I asked 75 people to help in Carmel last year with the Chest work. Twenty followed me to the firing line."

And W. J. Gould, president of the Drive, writes us: "In the interest of Carmel as well as of truth, will you please correct certain statements in your editorial of November 25."

"The Y.M.C.A. is NOT one of the Community Chest's agencies for 1933."

"Not one penny of any money designated for 'relief' will go to the character-building agencies."

"The Monterey Peninsula Community Chest has not been contented with old methods. For the past year, and again this year, it has on its budget amounts for unemployment relief which were and will be used by the Relief Commissions of the three cities."

"In other cities such funds are provided by taxation. So the Chest is in this way somewhat original. I feel that it is only fair play for you to call attention to the fact in your next editorial that \$1400 of Community Chest money was spent last year in beautifying Carmel."

"The amount of Chest money which Carmel will use during 1933 will depend on your support, as well as upon the work of the many large hearted and broad minded Carmel people who have already donated generously to the Monterey Peninsula Community Chest."

So, Mr. Gould, we have now, in the "interest of truth," corrected and clarified, if that is what your letter does. And we suggest mildly that of the letters quoted

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIFORNIA

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the CARMEL PRESS, INC.

KINDLINESS

Rest certain, when the garden of the day
Beholds each rose a stiff and shadeless flower
Nor weeping will restore them, nor all power
Can bring back loveliness that's gone away—
Rest certain, night will come like quietness
And clothe the mouldering limbs of every rose
With gentle dust, and stillness of repose,
And seal in earth each separate ugliness . . .
So shall our love know death, when love's no more,
And so shall beauty die without distress;

So shall our minds forget what went before
The ending glory of our consciousness—
Rest certain, that when love has burned away
No scar shall mar your heart or stain the day.

Charles Beardsley

THRENODY

Frail birch bending in wind
Wild geese far crying
Sea hills withdrawn in mist
Gray wind-wraiths sighing
Rain with a crystal lute
His low plaint making
Sound with a silver beat
The year's heart breaking

Olga Marie Flohr

THE TREES SPEAK

The trees stood huddled in the Grove. The fair
Tall Cypress trembled. "I know not why
This sudden evil quivers in the air
And casts its lurid shadow on the sky!"

Came contemplating men before the Palm,
Who tugged at binding roots away from them;
"It was our branches greened the way His calm
Triumphant feet trod to Jerusalem!"

And blacker grew the sky;
Cried the trees, "Not I!"
And closer drew the net.

Tragic Lebanon Cedars cried aghast:
"It was our joyous privilege to be
A cooling shade and shelter for His fast!"

"It was with us in dread Gethsemane,"
The Olive and the Myrtle sobbed aloud,
"He found a solace in His misery;
Our branches blessed His head as it was bowed
Beneath the weight of His dark agony!"

And livid was the sky.
Plead the trees with frenzied bough;
Said the men, "Now!"

To God the trees sent broken bits of prayer:
"Let darkness, Father, cover up our loss;
The shame is truly more than we can bear,
—That one of us be chosen for His cross!"

Muriel Thurston

here, yours is the only one without value in this crisis. The correspondent who blames the newspapers for neglect, or for fearing to tell the real need of relief, gave us an uncomfortable hour. It is true that our newspapers have hesitated to uncover the true story of this depression and the dire need of our unemployed men and women. We have been too optimistic, too prone to close our eyes to distress. We have sung brave songs, when we should have been showing the people the great need of their charity.

It is not too late now to act on this correspondent's suggestion. And there may be other ideas for inspiring liberality of purse among those who are able to help out in this crisis. If our editorial, which was not a criticism of any of the men and women who took on the burden of the Drive, but was intended as a helpful suggestion, brings forth no other than this one good idea, it was worthy of publication.

ON LOSING THE ARTISTS

Every now and then we read in the newspapers of the state how Carmel, having lost all its atmosphere—meaning that indefinite aura of art—it fast losing its artists, writers and musicians, and becoming the ordinary town of commerce. Not only do the San Francisco newspapers love to print the story, but smaller cities with green eyed jealousy, repeat it. For more than twenty years, according to these journals, Carmel's artistic people have been deserting it at intervals, sometimes all together in a begira, more often by gradual shrinkage, pushed out by the encroachment of commercialism.

Instead of being a village of artistic souls, we are now, by these statisticians of the press, a minus quantity in estheticism. We have lost more than we ever possessed. Our aura has become so vitiated that it is even thinner than the air of the ordinary town. We are "once-was-ers" without a hope.

When, some twenty years ago, the electric light came to Carmel it drove away all the art element, which body, according to the newspapers of the state, emigrated to the Big Sur and started another village far from civilization's menace. That tale had as its basis a camping expedition of four well known writers with Dr. Peake's two donkeys. They returned in a couple of weeks.

Again, when the telephone system was first installed, the newspapers made it the occasion of a general desertion of the village by its artists. Gas came in over the hill, and again the art element moved away. With each major encroachment of utilities, there was, in the newspapers, a major retirement of personalities. According to their tabulations, "Who's Who" wouldn't have the chance to mention the name of Carmel in its 35,000 and more biographies.

The "Once-was" artistic Carmel to which all these writers for the newspapers refer in glowing terms, the Carmel of the first decade of the century, had a handful of painters and another handful of writers, most of whom, if still alive, are still Carmel residents. There were Bechdolt, Hopper, Harry Leon Wilson, the MacGowan-Cookes, Turner, Heron—to think hurriedly over the list—De Neale Morgan, Silva, Strong. All of them still living here. And today there are a hundred more artists,

writers, musicians, sculptors, poets, with established names in their especial line, who have "arrived." "Who's Who" has listed from Carmel ten times the number of men and women who were in their volume of 1908-1909. Never in its history has Carmel had as many people of importance in the arts as at this very moment.

We are not expectant of stopping these newspaper stories of Carmel's decadence. We do not care to stop them. We have our fall exhibit of the Carmel Art Association to prove that there are artists still here, and a lot of them, and good ones. We have our Carmel Music Society, and its symphonic orchestra to convince any musically inclined

bearer that the musicians have not all departed. And in the national magazines, even in the time of depression, stories by Carmel writers are frequent and inspiring, while the Christmas book lists of the publishing houses show many books by Carmel authors.

Nor do these writers, artists and musicians eschew the electric reading lamp, the telephone, or the gas furnace. They have no revolt against the progress of civilization. Only when that progress is hitched up with ugliness and the destruction of beauty, do they arise on their hind legs and rave. Which is good for Carmel, good for progress, and for which we thank them.

People Talked About

At the Oakland station, when the Stanford football team was leaving for its game at Pittsburg, Pop Warner put a hand upon Gordon Campbell's shoulder, and said to the newspaper reporters and others present, "In my forty years of coaching, I have never trained a man who could put up a brainier or better game than this boy played last Saturday."

Pop Warner spoke more clearly and louder than he might ordinarily, perhaps, because of a communication that had come to him in the mail a few days before—before the Stanford-California game in fact. That communication had been signed, "A Spectator." The handwriting had been disguised. It was one of those anonymous communications which are so contemptible and dastardly, and cause heart burnings out of all proportion to their importance, especially where hearts are young and not hardened by life's experiences.

This communication had come from Carmel, as the postmark showed, and was a clipping from the Pine Cone's People Talked About column of some weeks ago. It referred to Gordon Campbell in terms of praise. But the scurrilous and nameless one who sent it had added his poisoned message on its margin. He wrote, "If this is the best you have to make a team, God help you!"

The Wasp-Newsletter is including Carmel in the city limits of San Francisco when it states, telling of the Whitney Biennial Exhibit of American art, "Three San Franciscans were invited to exhibit: Charles Stafford Duncan, Otis Oldfield, and Stanley Wood of Carmel."

The exhibit opened November 22, and the sum of \$20,000 has been set aside from the funds of the museum for the purchase of American paintings. About 150 American artists were invited to send their work to this show.

Says the Christian Science Monitor: An investigator discovers how a number of little towns in California came to be cities. They must thank highly capable men who came to them to spend their "declining years" and suddenly took hold of the towns—having forgotten all about that declining idea.

Meteoric, indeed, has been the rise of Russel Lewis, young American dancer who has achieved such

recognition in Europe in a short period of time as many a young artist dreams of for years and strives for in vain. The results of his work in Italy, Switzerland, Germany, Austria, France and Spain were presented her recently in a dance recital at the Carmel Playhouse.

Lewis received his earliest training and for five years appeared as soloist with both the Los Angeles and San Francisco civic operas with Serge Oukrainsky as ballet-master, in company with such stars as Jeritza, Martinelli, Gigli, Queena Mario, and many others of like magnitude. Then came an opportunity to go to Italy, and at this time one of those unbelievable strokes of good fortune opened to him the doors of La Scala ballet and opera school, in which the government trains all the dancers and singers that appear in its theatres. To this school, after demonstrating his ability as a dancer, he was admitted as a citizen would be, remaining two months. At the end of this time, Celli, the ballet-master, made it possible for him to have an audition before the directors of the Paris opera, another unusual circumstance. He was admitted to the great Russian ballet school there, the Egorova school, whose ballet-master, Serge Lifar, was also the soloist of the Paris grand opera. This is the school from which Pavlova always chose her ballet corps.

A discussion arose among the directors as to the desirability of inviting American dancers to give a ballet of their own, using four women and one man as soloists, with an American ballet-master. This they decided to do; and Russel Lewis was the first American dancer in the history of the Paris grand opera to be engaged by the government of France for appearance at the opera. His joy at having won this remarkable honor was exceeded only by his great delight upon discovering that the American ballet-master chosen was to be none other than his own California master, Serge Oukrainsky. The ballet presented was Oukrainsky's "The Elements," a modern and wholly American interpretation of fire and water and the other elements of nature.

In referring to himself as a modern dancer, Lewis does not imply the use of the grotesque, the displeasing or the awkward. On the contrary, beauty, studied flow of line and movement, delightful touches of humor and delicacy of concept and expression, characterize the early ma-

turity of this young dancer's art. He has found ample opportunity to display his ability in the modern dance through the use of the music of modern composers such as Kosa, Bartok and Gaillard, and has himself arranged an unusual background of piano, flute and drums.

What is the difference between a hotel, a motel and an autocamp? Our Century dictionary doesn't know either of the last two words, and if it did, it wouldn't matter. What we all are wanting to know is the legal definition of the terms.

Would a site, legally allowable to a hotel, be legally allowable to a motel and to an autocamp? That is the question. If so, where is the protection of our Carmel zoning law?

Hotels are built all under one roof; or partly under one roof, with guest cottages; or all in cottages. A motel, we understand, is an idealized autocamp. And an autocamp, we all know, is an undesirable. When Carmel permits hotels to build, does it also permit, unknowingly, the erection of autocamps, either *au naturel* or idealized?

These are questions that have come up to worry us through the efforts at zoning on the state highway and county roads around us. If you favor an autocamp, you speak of it as a motel; or if you are a bit diffident about using such new words, you call it a hotel. "A rose by any other name would smell—"

Is the difference between an autocamp and a motel all in the varnish, or does it have to do with the size of the hot-dog stands and the cool drink signs? Don't you take your car to bed with you in a motel? Are there restrictions upon where one strings the family wash in the idealized motel?

And how does a hotel get to be a motel? Does it have any bearing on the diningroom tips? Or the bath with every room? Or does it merely show on the bill when you check out?

These are questions for the city attorney to answer. We can't.

Gloria Stuart, while in New York recently for a personal appearance at one of her premieres, was found by a New York Times reporter, who told of her, under the title, "Miss Stuart's Good Fortune." He said:

The life of a newly created film

favorite was revealed at the St. Moritz on a rainy afternoon recently. Gloria Stuart had enjoyed her first look at the celebrated New York night life and was ready to call it a day, or a couple of days. But there were photographs for Miss Stuart was on Broadway simultaneously in two pictures—"The Old Dark House," at the Rialto, and "Air Mail," at the Mayfair—and her public had to be appeased.

Holding a weary hand to a blonde and weary head, Miss Stuart was willing to pose if it killed her, which she thought it probably would. But the photographer wanted a dog, and all the room offered was a vase of white chrysanthemums and a hazy view of Central Park. Silence, while the photographer wracked his brain. Then somebody remembered that Miss somebody on the floor below had been seen in the elevator with a beautiful black chow. Two minutes later the chow was in the room and Miss Stuart was posing.

Betimes she explained how she had gotten where she was and how generally she was bewildered by it all. For Miss Stuart, who is a California girl, never really harbored any serious designs on the cinema. She acted for various

When "Over the Hill"

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The Bank of Carmel
Ocean Avenue

THE VILLAGE NEWS-REEL

Dr. Ray Brownell and Dr. J. L. Hughes of Carmel left by motor to attend a banquet of the Central Coast County Dental Society held at the Hotel Rio Del Mar in Santa Cruz last Friday night.

Among some of the guests who spent the week-end at the Green Lantern in Carmel, were some of the following: Frances Chapman and Carol Milne of Mills College; T. M. Beach of Connecticut; Jay M. Sherman of Montana; Neil Curtin of Piedmont; Hubert Jones of Honolulu; Ruth Buckete of

Vancouver, B. C.; and Evelyn Rosenfield of Los Angeles.

Dr. Amelia Gates, Miss Edith Dickinson and Mr. Fritz Wurtzman, all of Carmel, recently left town to attend the Beethoven Ninth Symphony at the new Memorial Opera House in San Francisco.

Miss Nadine Fox was lately confined to her home with an attack of influenza after the holidays and so was unable to return to the University of California for a few days.

Mrs. Millard Klein lately spent a few days in San Francisco with her family where she attended the Pacific Coast nursery school convention. Mrs. Klein is interested in this sort of thing because she is at the head of the Carmel Play School.

The last meeting of the Carmel Woman's club took place last Monday, December 5, at the Carmel Girl Scout House. Their speaker was Miss Sarah Redington of Santa Barbara who talked on Christmas books.

Mr. and Mrs. C. Storrier-Stearns of both the Carmel Highlands and Pasadena, have been entertaining as their house guests recently: La Baronne Helen zur Helle of Paris and Honolulu and Mrs. Julian Howe of Paris and La Turquet. Mr. and Mrs. Stor-

rier-Stearns expect to return for the holidays to their Pasadena home.

Mr. Willard Whitney left Carmel in the earlier part of the week on a business trip to San Francisco where he stayed a few days.

Mr. and Mrs. Orin Taft III who have taken a home at the Country Club for the winter, returned to it recently after a visit with Mr. Taft's parents Mr. and Mrs. Orin Taft II, of Montecito.

The Woman's International League for Peace and Freedom held its opening meeting for the new year last Sunday evening at the home of Mr. and Mrs. Joseph Schoeninger. The league was addressed by Lincoln Steffens who discussed "Capitalism and War."

Mrs. Edwin Pinkham of Carmel returned home after making a two weeks visit to Kansas City, Missouri. Mr. and Mrs. Pinkham with their four daughters plan to occupy the Bathen's house in Carmel during the winter months.

Mrs. Mary Marble has just recently recovered from an attack of influenza which confined her to her bed for a few days.

Mr. John Terry entertained his parents in his Carmel home for a week, his parents being Dr. and Mrs. M. C. Terry of Palo Alto.

Dr. Terry is a member of the staff of the Veterans Bureau hospital in Palo Alto.

Mr. and Mrs. A. E. Esterbrook stopped in Carmel for a few days while motoring up from their Beverly Hills home. Mr. Esterbrook has been doing some hunting on their trip north.

Mr. and Mrs. Alfred Matthews with their family spent a few days at Pine Inn. Mr. Matthews is a general western agent for the Provident Mutual Life Insurance Company of Philadelphia.

Mrs. Hester Schoeninger talked before the Woman's Club last Monday outlining the policies and program of the Carmel Music Society. She stressed the objectives of the society in lowering the price of seats, which are this year less than one half of the price in former seasons, and the furtherance

of more creative music in the community. The club endorsed the ideals and work of the music society.

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Central and Fountain
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Spacious dining room overlooking colorful patio garden.

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Attractive Weekly and Monthly Rates

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which makes possible doing all your shopping here in Carmel

Within our Treasure Chest you will find gifts which are different, gathered from the four corners of the world. We have selected every object mindful of the fact that there are those who still place quality above all else.

We solicit your visit. We will help make your inspection

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Cigarette Holders

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Zircon, Jade, Lapis Lazuli, Cornelian,
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Antique hand carved Jade; Genuine
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Talavera Glassware

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Next to
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One-half Off

Imported Brass Firescreens
Wood and Coal boxes . . .
Antique finish

Personally Selected
Direct Importations

Stevenson Play To Be Given For Employment Fund

The next Employment Benefit in Carmel will come in the heart of the holidays, and will be that rollicking Stevenson play of "Macaire." The last Thursday and Friday—the 29th and 30th—will wind up the nineteen-thirty-two theatrical season in an outburst of hearty community good will at the Sunset School auditorium.

Carmel's entire quota of unemployed has been kept busy through the endeavors of the Employment Commission and its frequent group presentations. Funds which were so spiritedly helped by the Carmel Carnival in September must again be renewed, and the talent of the peninsula has been brought together in this offering of "Macaire."

Indicating the cooperative feeling, the Community Players have announced no play for December in order that the Benefit might have unhindered right-of-way to the ticket-buying public. And does the public respond to these Carmel affairs? What with the record of successes in the past, and the Christmas lend-a-hand ahead, these two nights are going to see packed houses.

"Macaire"—Thursday the 29th and Friday the 30th. Underline it!

Grove Museum Opens

(continued from page nine)

Be that as it may, the new Museum is an actuality, and it is hoped that Monterey Peninsula as a whole will join with Pacific Grove in affording the opening of the Museum the welcome to which it is entitled.

Museum Is Beautiful To Look at . . . and Efficient

Carefully planned and executed, the new Pacific Grove Museum, which will be opened to the public soon, is a beautiful and efficient structure. Built for permanence, the building will adequately house the present interesting relics and curios, and will afford space for much additional material as time goes on.

Architecturally, the structure is one of which the "city of homes" may join with its neighbors Carmel, and Monterey, in being justly proud. It is pretentious, being of conventional modern plaster design, but its ground plan has unusual merit, and its gardens will add materially to the pleasing ensemble when planting is concluded.

Every resident of the peninsula should visit and be proud of the new Museum.

People Talked About

(continued from page thirteen)

little theatre groups and happened to be in Los Angeles when some-

body suggested that she might as well take a test. She went to Universal, where they were seeking a leading lady for "Back Street"—that was last Spring—and then to Paramount. Universal heard that Paramount was interested in her, and Paramount heard that Universal was interested in her, and the result was a feud in which Universal got her name down on a contract.

Before her marriage she had been Gloria Stewart now she became Gloria Stuart, which was practically the same thing. They gave Irene Dunne the role in "Back Street," and when Marian Marsh over at the Warner Bros. balked at the idea of playing a subsidiary role in "Street of Women," Miss Stuart was sent over to play the part. It was her first. The girl who had never, as she phrased it, made a nickel out of acting, now found herself getting a good deal more than she expected. She appeared in "The Old Dark House" and "Air Mail" and finally in "The All American," which was released first. Now she has had to hurry back to California to make some retakes for "Laughter in Hell," which will be her next. After that she will have to do a lot of screaming opposite Boris Karloff in "The Invisible Man."

Talk on Bali To Be Given Tomorrow Night

"How did you ever learn so much about the people?" a friend asked the Mershons. These two enthusiasts of Bali looked at each other and smiled.

"Well, it was like this. We rented a house near the sea, six kilometers from the nearest Europeans. We had native servants and all the people that lived in the villages around us were natives. Mrs. Mershon had to learn Malay so that we could eat for the babu's ideas of food were a little sketchy. For instance, one morning she served us boiled potatoes in chocolate sauce with grated coconut for good measure."

The Mershons tell of their life in Bali in a chatty delightful manner. The conversational lecture at the Denny-Watrous Gallery tomorrow night promises to be one of great interest. They have Cine films made by Mr. Mershon and native Gamelan records that accompany the pictures.

Old Cabin Inn Opens Under New Management

The Old Cabin Inn, located on Camino Real just south of Ocean Avenue is open under the management of Gussie Meyer. Miss Meyer has been prominently known as a chef in Berkeley, and more recently in Carmel as chef for a well known local tea room.

Miss Meyer prides herself on her delicious home cooking. Everything is home cooked, and even the ice cream is made on the premises.

Local Shop Announces Big Christmas Sale

A sale of great importance is announced today at Merle's Treasure Chest, unique Carmel shop which prides itself in its stock of different and lovely things.

Absolutely no outside stock or special buys have been brought in for the sale, and all advertised price reductions are guaranteed genuine.

Costume jewelry, imported brassware, useful personal articles, art wares, Talavera glassware, ivory, antiques, etc., are but a few of the tremendous number of articles included in the sale.

It is pointed out by the management that the shop is not essentially an expensive store. While very expensive articles are included in the stock, there are hundreds of items of rare choice priced at a fraction of a dollar.

Noted Photographer Locates in Carmel

Carmel is proud to again welcome Leota Tucker, nationally prominent photographic artist who has recently opened her studio at the corner of Monte Verde Street and Ocean Avenue, opposite the Pine Inn cottages.

Leota Tucker is one of the few members of the American League of Pen Women, a nationally prominent organization which embraces distinguished members in all branches of art and literature. She has studied among the nation's finest artists, particularly in the better New York studios, and the results of her training have made her especially well known in California. For some time past she has maintained studios in San Jose, but recently moved to Carmel.

Steffens Talks to "Kids"

Lincoln Steffens crucified the world and then saved it Sunday night.

In one breath he admitted that the only chance of rescuing the world out of the storm of chaotic conditions which now exist was through "our kids" and then in another breath, added that his remarks were of little use because adults are too closely attached to axioms.

Speaking at the invitation of the Carmel branch of the Woman's International League for Peace and Freedom, Steffens declared that by proper instruction to children of this generation, greater strides toward world-wide understanding will have been taken.

The entertainment committee of the Manzanita Club is staging a card party for Tuesday, December 13, to be held at their club house on Dolores street. Turkeys will be given as prizes, and each admission ticket of 40 cents entitles the holder to an interest in the door prize. Someone will have a nice, big holiday turkey, and a load of fun, all for 40 cents.

Dr. and Mrs. R. A. Kocher motored to San Francisco on Friday and were guests at the Hotel Canterbury for several days.

THE PINE CONE CLASSIFIED ADVERTISING MISCELLANEOUS

FOUND at the Old Homestead, 6th and Mission Streets, a delicious meal. LOST an appetite. Try us tonight.

LOST: Half completed white and blue infant sweater on beach, with fine knitting needles. Telephone 1137-J.

PERFECT TYPING AT LOWEST RATES: Technically perfect manuscripts receive more favorable attention. Expert copying, 30¢ per 1000 if original is typed with long-hand corrections (legible). 40¢ per 1000 if all longhand (legible). One carbon copy free. Rapid accurate dictation. 50¢ per hour. Ethel Shea Box 999.

FOR RENT

HOUSE—three bedrooms, two baths. For sale or rent or will exchange equity. Box 345 Carmel.

FOR RENT:

Fine furnished apartment. Living room with wall bed, electric kitchen. Bath, entrance hall. Hot and cold water included. Rental \$20.00 per month.

Unfurnished home—large living room, good kitchen. Two bedrooms, bath. Garage. All hardwood floors. Drapes and electric range in house. Large grounds. Close in. \$40.00 per month. CARMEL REALTY CO. Las Tiendas Bldg. Telephone 21

WANTED

WANTED: A woman to share cottage. Telephone Cordelia Gilman, 816 or call at Casanova Street, southeast corner of Ocean Avenue.

WANTED: To rent by permanent tenants beginning January 1st, two bedroom furnished house with gas furnace. Must be close in and rent reasonable. Telephone 401.

WANTED: Girl 16 wants housework. Small compensation. Home first consideration. Good with children. Address Mary Jane, 999 Spencer, Monterey, Calif.

Adv.

Old Sores Soon Healed or Money Back

Never think you have to put up with old sores. You don't! And you shouldn't for they may lead to something serious.

No matter how long you have had them, get after them at once with Emerald Oil and they'll heal over as nice as can be in no time.

If this soothing, healing, antiseptic oil doesn't quickly clear them up, says your druggist get your money back and see a doctor.

DEPARTMENT OF THE INTERIOR

GENERAL LAND OFFICE AT SACRAMENTO, CALIF. DECEMBER 2, 1932.

NOTICE is hereby given that Herbert L. Emlay, of Monterey, Calif. C/o Hoffman's Camp, who, on April 13, 1932, made Add. 1. stock raising Hd. entry, No. 026843, for SE 1/4 SE 1/4, Section 34, Township 17-S., Range 1-E., M. D. Meridian, has filed notice of intention to make final proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 16th day of January, 1933.

Claimant names as witnesses: Milton Kastor and Louis Hoffman of Hoffman's Camp, Monterey, California; George Lewis and Jacob Goetz of Sur Route, Monterey, California.

JOHN C. ING, Commissioner or Register.

Date of 1st publication Dec. 9 1932
Date of last publication Jan. 6, 1933

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

IN THE MATTER OF THE ESTATE OF MARY J. BAKER, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, C. L. Berkey, administrator of the estate of Mary J. Baker deceased, to the creditors of and all persons having claims against the said estate to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers, to the said administrator at the law offices of Silas W. Mack, 126 Bonifacio Place, (Old First National Bank Building) Monterey, (same being the place for the transaction of the business of said estate) in the County of Monterey, State of California, within six months after the

first publication of this notice. Dated this 22nd day of November, (D. 1932.

C. L. BERKEY
Administrator of the Estate of Mary J. Baker, Deceased.

SILAS W. MACK
Attorney for said Administrator.
Date of First Publication November 25th 1932.
Date of Last Publication December 23rd 1932.

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Veterinarian
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1 mile north of Del Monte
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SURELY
SATISFACTORILY
END YOUR CLEANING
to
Vapor Cleaners
The best costs
no more
Telephone 606

Here's Another Wolf to be Kept from Door

There's another type of a wolf that residents in the Big Sur region are trying to keep from their doors this winter.



"I'll say Marjorie shows considerable style perspicacity in choosing her nether garments. I'll say she does! She buys all her lingerie at.....

LA MODE

AN EXCLUSIVE SHOP FOR LADIES
574 POLK
SEE BRENNER, MGR.

Unpretentious Unassuming ... but

Delicious
IS THE FOOD
AND SERVICE
AT

YE OLD CABIN INN

Now managed by
Gus Mayer
Formerly chef for the
Blue Bird Tea Garden

Even to the
ice cream
the food is
home made

Arrangements for special dinners
can be made at any time

Telephone 909

Winter prices

Dinner — 50¢
Luncheon — 40¢
Sunday
Dinner — 75¢

Breakfast served
from 8 until 11

CAMINO REAL TWO DOORS
SOUTH OF OCEAN AVENUE

The wolf is said to be a cross between a coyote and a German police dog and is found in packs of as high as five. The animals are reported to be fast slaughtering the deer, although so far no cattle in the various ranches in that section have yet been attacked.

Carmel Martin, who owns considerable property in that section has indicated that he will appeal to the board of supervisors to take steps toward eradicating this new menace. Or perhaps a group of Carmel artists and writers may be organized into a hunting party to track down the wolves.

According to Paul Harlan, rancher on the Martin properties, the wolves are much larger and more ferocious than coyotes. They run in packs of four or five and apparently are devoid of fear. Harlan said that he has run across them several times but that they have never fled. Each time they merely walked off into the brush in leisurely manner.

The Big Creek rancher, who runs a large number of cattle, said that he has not known the animals to attack steers but has seen carcasses of scores of deer he believes were killed by "wolves." He said that he had destroyed the carcasses with increasing frequency over a period of several months.

A few days ago, Harlan said, he encountered one of the police dog-coyotes on a trail. His own dog retreated to a safe distance but the "wolf" did not break and run as most wild animals do. The rancher was on horseback and the animal walked off into the brush as he rode nearer.

According to Harlan, coyotes attack only fawns but the new species of wolf being bred in the coast section does not hesitate at does or full grown bucks.

His story recalls the report that a band of coyotes led by a police dog that attacked a track walker on the Southern Pacific line near Soledad last year. The man, unarmed, climbed a pole along the right of way and was forced to remain there for several hours until a maintenance crew happened along and frightened off the animals.

Unless something is done to eradicate the "wolves" in the Big creek section, Harlan believes that deer will soon become extinct in that area and that the animals will spread their activity to other parts of the country.

Miss Adelaide Dierssen has returned to Carmel and is living with her aunt, Miss Laura Dierssen

Beautiful Home-sites on "Point"

For a short time longer we offer the very best bargain in "Point" lots.

Group of lots with protected view for about 1/2 their present value.

About 8 and 1/4 lots of 40x100 size at

\$5500

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& White Stores—Always*

Crisco 3 lb. tin 47c

Sugar 10 lbs. 37c

Fine granulated

Coffee per lb. 33c

Hill's-red or Red & White

SUNSHINE

Krispy Crackers 2 lbs. 25c

Carton

BLUE ROSE

Fancy Rice 5 lbs. 18c

HORMEL Flavor Sealed

Vegetable Soup 2 tins 29c

Double your money back if you don't say it's
the finest vegetable soup you ever bought

Beverages

Ovaltine 50c size 39c

\$1.00 size 69c

MARTINELLI

Cider

1/2 gal. 39c

1 gal. 49c

WELCH

Grape Juice

pint 19c

quart 37c

Eggs per doz. 27c

Red & White—Medium size—Guaranteed not
processed

Bisquick 27c

Just mix with milk or water and bake

Dash 5 lb. pkg. 37c

Granulated condensed soap

RED & WHITE

Pop Corn

10 oz. tin 11c

Every kernel pops

Margarine per lb. 10c

Blue & White—Wax wrapping preserves its purity

Helps for Holiday Baking

Chocolate 1/2 lb. cake 23c

Baker's Premium or Dot
FREE—A cake pan with each purchase

Baking Powder

Red & White 1 lb. tin 23c

Calumet 1 lb. tin 25c

FREE—A cake pan and 2-cup package of
Swansdown cake flour with each purchase

Extract 2 oz. 25c

Red & White—Lemon or vanilla
FREE—A 2-oz. tin of Red & White Black
Pepper with each purchase

Karo Syrup Red 19c

Blue 17c

No. 2 1/2 tin

Molasses No. 2 1/2 tin 29c

Gold, Bee's Rabbit

Flour 10 lbs. 31c

Red & White

24 1/2 lbs. 67c

Raisins 15 oz. 6c

Red & White—Seedless

Cocoanut 1/2 lb. pkg. 17c

Baker's

Marshmallows lb. pkg. 17c

Red & White
Fresh supplies of citron and fruit peels—olives—
nuts—canned fruits and vegetables to satisfy
your holiday needs

BLUE & WHITE

Peanut Butter 2 lb. jar 25c

Makes tempting extra delicious sandwiches

KELLOGG'S

All Bran 1 lb. pkg. 18c

Add health to your favorite dish

Toilet Tissue 6 rolls 39c

Blue & White—1000 count rolls

FRESH FRUITS AND VEGETABLES

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Look for the RED & WHITE Store Sign over the
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THE RED & WHITE STORES

The Carmel Pine Cone

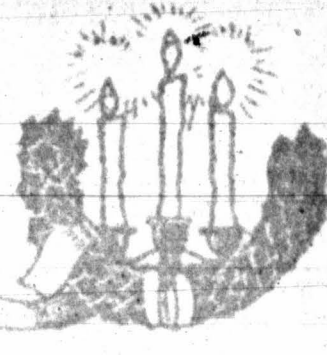
Christmas Number

Price 10 cents





It's Going to be a Ready-to-Wear Christmas



CHRISTMAS COAT SALE

What an opportunity for you! Remember the snow last week end? More weather like that lies ahead this Winter. Just imagine the feel of a warm new coat from Holman's! . . . not just ordinary coats but beautiful coats with luxurious furs or plainly tailored in the latest sports mode . . . and at such low prices!



Polo Coats of genuine Camel's Hair
Smart Diagonal Woolens
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\$12.50 and \$12.95 Coats \$8.95
15.00 Coats 9.95
16.95 Coats 11.95
19.00 Coats 13.95
23.95 and 25.00 Coats 17.95
29.00 and 35.00 Coats 19.75
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Smartly Tailored
Flannel Robes
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Striped Flannel Robes
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Robes \$2.95



BED JACKETS AND SHOULDERETTES

Dozens and dozens of beautiful bed jackets, house jackets and shoulderettes . . . soft wool yarns. Many hand made. Dainty pastels and in the darker shades for daytime wear.

\$1.95 to \$3.50

Give a Fur Coat

Give a fur coat . . . your fur dollars will do twice as much for your gift this year . . . may we show you these lovely luxurious coats at very saving prices.

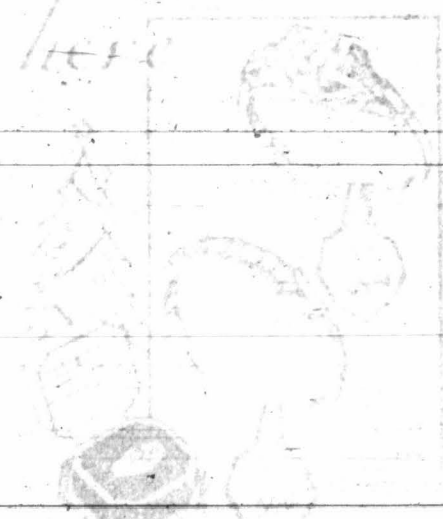
Holman's

PACIFIC GROVE

CHRISTMAS GIFTS

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